



# WELCOME TO THE 2022 SPAH CONVENTION

## TULSA, OK • AUGUST 9 - 13

SCHEDULE	WEDNESDAY																								SPAH 2022										
	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	2:45	3:00	3:30	4:00	4:30		7:00	7:30	8:00	8:15	8:30	9:00	9:30	10:00	10:15	10:30	11:00	11:30	12:00				
	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:30	2:00	2:30	2:45	3:00	3:30	4:00	4:30	5:00		7:30	8:00	8:15	8:30	9:00	9:30	10:00	10:15	10:30	11:00	11:30	12:30						
<b>Tulsa Ballroom (Main Stage)</b>								<b>Blues Showcase</b>												<b>Route 66 Harmonica Club</b>	<b>The Him &amp; Her Trio</b>					<b>Michael Rubin's Variety Show</b>	<b>Rachelle Plas</b>								
<b>Promenade A (Founders' Stage)</b>	<b>Blues Bass Lines - R Shellist</b>			<b>Western swing tuning - M Bäckman</b>					<b>Harmonica Fun 101 -L J</b>						<b>Big Walter Horton study session - D Gruenling</b>																	<b>Electric Blues Jam - Hosted by Hohner</b>			
<b>Director's Row 3</b>	<b>Playing in a rack-effective harmonica holder strategies - J Frazer</b>			<b>Chromatic double stops - M Rubin</b>					<b>Position playing- Why it is important - J Frazer</b>												<div style="border: 2px solid orange; padding: 5px; display: inline-block;"> <b>Vendor Hours 11am-3pm Promenade C&amp;D</b> </div>				<b>SCHEDULE KEY &amp; ADDITIONAL INFORMATION</b> <span style="display: inline-block; width: 15px; height: 15px; background-color: #d4edda; border: 1px solid #c3e6cb; margin-right: 5px;"></span> SEMINARS & WORKSHOPS <span style="display: inline-block; width: 15px; height: 15px; background-color: #fff3cd; border: 1px solid #ffeeba; margin-right: 5px;"></span> JAMS, OPEN MIC <span style="display: inline-block; width: 15px; height: 15px; background-color: #d6d8db; border: 1px solid #d6d8db; margin-right: 5px;"></span> SPAH INFO, SOCIAL EVENTS <span style="display: inline-block; width: 15px; height: 15px; background-color: #fff3cd; border: 1px solid #ffeeba; margin-right: 5px;"></span> SHOWS <span style="display: inline-block; width: 15px; height: 15px; background-color: #d6d8db; border: 1px solid #d6d8db; margin-right: 5px;"></span> SET UPS, BREAKS, ETC.					<div style="border: 2px solid blue; padding: 5px;"> <b>SPAH DONATIONS</b>   </div>					
<b>Director's Row 4</b>	<b>From 3rd position to full Chromatic - G Brouzet</b>			<b>How to fit in at a Jam - M Handler</b>					<b>How to arrange and play classical music on the Chromatic Harmonica- Jiayi He</b>																										
<b>Lobby Lounge</b>	<b>Open Mic</b>																																		

SCHEDULE	THURSDAY																								SPAH 2022													
	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	2:45	3:00	3:30	3:45	4:15	4:30		7:00	7:30	8:00	8:15	8:30	9:00	9:15	9:45	10:00	10:30	11:00	11:30	12:00						
	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	2:45	3:00	3:30	3:45	4:15	4:30	5:00		7:30	8:00	8:15	8:30	9:00	9:15	9:45	10:00	10:30	11:00	11:30	12:30							
<b>Tulsa Ballroom (Main Stage)</b>								<b>Filisko Teach-in</b>													<b>Konstantin Kolesnichenko Quartet</b>	<b>Tony Eysers</b>					<b>The Dig 3 - featuring Ronnie Shellist</b>	<b>Johnny Sansone</b>										
<b>Promenade A (Founders' Stage)</b>				<b>Charlie Musselwhite Q&amp;A with Michael D'Eath</b>																<b>Dustin Arbuckle</b>	<b>Rosebush Youth Showcase</b>													<div style="border: 2px solid blue; padding: 5px;"> <b>SPAH 2022 Performer Tip Jar</b>   </div>				
<b>Director's Row 3</b>	<b>Beginning Blues Jam - M Rubin</b>			<b>Breathing for (Chromatic) Harmonica - G Brouzet</b>					<b>Country Tuned Harmonica and the role of a sideman - L Regen</b>												<div style="border: 2px solid orange; padding: 5px; display: inline-block;"> <b>Vendor Hours 11am-3pm Promenade C&amp;D</b> </div>				<b>SCHEDULE KEY &amp; ADDITIONAL INFORMATION</b> <span style="display: inline-block; width: 15px; height: 15px; background-color: #d4edda; border: 1px solid #c3e6cb; margin-right: 5px;"></span> SEMINARS & WORKSHOPS <span style="display: inline-block; width: 15px; height: 15px; background-color: #fff3cd; border: 1px solid #ffeeba; margin-right: 5px;"></span> JAMS, OPEN MIC <span style="display: inline-block; width: 15px; height: 15px; background-color: #d6d8db; border: 1px solid #d6d8db; margin-right: 5px;"></span> SPAH INFO, SOCIAL EVENTS <span style="display: inline-block; width: 15px; height: 15px; background-color: #fff3cd; border: 1px solid #ffeeba; margin-right: 5px;"></span> SHOWS <span style="display: inline-block; width: 15px; height: 15px; background-color: #d6d8db; border: 1px solid #d6d8db; margin-right: 5px;"></span> SET UPS, BREAKS, ETC.													
<b>Director's Row 4</b>	<b>80/20 Music Theory (How to figure out musical mysteries using three simple concepts) - R Sleigh</b>			<b>Racking up and Rocking out - L J Howell</b>					<b>Singing for Harp Players - R Bennett</b>																													
<b>Lobby Lounge</b>	<b>Open Mic</b>																																		<b>Jazz Jam</b>			

SCHEDULE	FRIDAY																				SPAH 2022													
	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-1:00	1:00-1:30	1:30-2:00	2:00-2:30	2:30-2:45	2:45-3:00	3:00-3:30	3:30-3:45	3:45-4:15	4:15-4:30	4:30-5:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-8:45	8:45-9:15	9:15-9:30	9:30-10:00	10:00-10:15	10:15-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30			
Tulsa Ballroom (Main Stage)							Filisko Teach-in														Rosebush Youth Show	Dennis Gruenling			Blue Note Harmonica Quartet	Howard Levy								
Promenade A (Founders' Stage)																			RJ Mischo	Steve Watne & Friends														
Director's Row 3	Effect Pedals - When is a harmonica not a harmonica? - T Cate			Social Media Marketing for ANY Age - D Frank					Effortless Singing with Brenda Freed - B Freed																									
Director's Row 4	Stage Presence - Don Ceasar			Shaping Tones - Acoustic Tone Modulation - Madcat Ruth					Blues In All Keys (Understanding Relative Keys) - M Fall																									
Promenade C/D - Vendor Area							Swap Meet																											
Lobby Lounge	Open Mic																Vendor Hours 11am-3pm Promenade C&D								SPAH 2022 Performer Tip Jar				SPAH DONATIONS					
																													Jazz Jam					

SCHEDULE	SATURDAY																				SPAH 2022												
	8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-1:00	1:00-1:30	1:30-2:00	2:00-2:30	2:30-2:45	2:45-3:00	3:00-3:30	3:30-3:45	3:45-4:15	4:15-4:30	4:30-5:00	5:00-5:30	5:30-6:00	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-8:45	8:45-9:15	9:15-9:45	9:45-10:15	10:15-10:30	
Tulsa Ballroom (Main Stage)					Gospel Show				Filisko Teach-in																COCKTAILS (FOYER)	DINNER	SPAH Awards Ceremony	Robert Bonfiglio			Harmonica Variety Showcase, Hosted by Mike Runyan	RAFFLE	
Promenade A (Founders' Stage)			Intro to tongue blocking - D Kachalon			Train chugging - Kachalon / Burrows																											
Director's Row 3			How to Play Sweet Georgia Brown on Blues Harp AND Guitar - R Sleigh			<del>Harmonica Fun 101 - L J Howell</del>			Effortless Harmony Playing on the Harmonica - Freed/D'Eath																								
Director's Row 4			Intro to tongue blocking - D Kachalon			Train chugging - Kachalon / Burrows			Rhythms of the Breath - H Levy																								
Oklahoma	President's Breakfast - RSVP																																
Lobby Lounge	Open Mic																Vendor Hours 11am-3pm Promenade C&D								SPAH Buffet Breakfast is Complementary. Please join us in Tulsa Ballroom North 8:30 - 10:00am!								
Tulsa Ballroom NORTH	SPAH Attendee Breakfast																																

**SCHEDULE KEY & ADDITIONAL INFORMATION**

- SEMINARS & WORKSHOPS
- JAMS, OPEN MIC
- SPAH INFO, SOCIAL EVENTS
- SHOWS
- SET UPS, BREAKS, ETC.