

WELCOME TO SPAH'S 60TH ANNIVERSARY CONVENTION ST. LOUIS, MISSOURI • AUGUST 15 - 19, 2023

SCHEDULE	Wednesday																				SPAH 2023														
	8:30 9:00	9:00 9:30	9:30 10:00	10:00 10:30	10:30 10:45	10:45 11:15	11:15 11:45	11:45 12:15	12:15 12:45	12:45 1:00	1:00 1:30	1:30 2:00	2:00 2:30	2:30 3:00	3:00 3:30	3:30 4:00	4:00 4:30	4:30 5:00		7:00 7:30	7:30 8:00	8:00 8:30	8:30 8:45	8:45 9:15	9:15 9:30	9:30 10:00	10:00 10:30	10:30 11:00	11:00 11:30	11:30 12:00	12:00 12:30	12:30 1:00	1:00 1:30		
Versailles Ballroom (Main Stage)												Blues Showcase									St. Louis Gateway Harmonica Club	Michael Rubin's Variety Show		Il Harmonica Trio	Will Wilde								Acoustic Blues Jam Ruppia		
Matterhorn (Founders' Stage)																																			Electric Blues Jam - Hosted by Hohner
Lugano		Harmonica Fun 101 - LJ Howell				Making different positions more accessible - J Frazer							Country Tuned Harmonica and the role of a sideman/woman L Regen																						
St Moritz		Let the harmonica play!...Fitting in at a jam or session M Handler				Beginners Blues Jam M Rubin							Harmonica Effect Pedals: When is a harmonica not a harmonica? T Cate																					Country Jam - Howell	
Alpine 1		Improvisation and creating your own sound naturally J Ricci				Stage presence & performance - D Ceasar																													
Alpine 2		How to play Sweet Georgia Brown on Guitar and Harmonica R Sleigh				Train chugging D Kachalon							Demonstration and workshop for the Lekholm DM48X MIDI Harmonica - J Keene																						
Zermatt	Welcome 2023 SPAH Scholars																																	Gospel Jam - Parrott	
Lobby (Stage)																																			Open Mic

Jason Ricci's seminar has been moved from Friday afternoon.

VENDOR HOURS
Wed.: 10am - 6pm
Thur. - Fri.: 9am - 5pm
Sat.: 9am - 2:30pm
ZURICH BALLROOM

SCHEDULE KEY & ADDITIONAL INFORMATION

- SEMINARS & WORKSHOPS
- JAMS, OPEN MIC
- SPAH INFO, SOCIAL EVENTS
- SHOWS
- SET UPS, BREAKS, ETC.

SCHEDULE	Thursday																				SPAH 2023														
	9:00 9:30	9:30 10:00	10:00 10:30	10:30 10:45	10:45 11:15	11:15 11:30	11:30 12:00	12:00 12:15	12:15 12:30	12:30 1:00	1:00 1:30	1:30 2:00	2:00 2:30	2:30 2:45	2:45 3:00	3:00 3:30	3:30 4:00	4:00 4:30	4:30 4:45	4:45 5:00		7:00 7:45	7:45 8:15	8:15 8:45	8:45 9:00	9:00 9:30	9:30 10:00	10:00 10:30	10:30 11:00	11:00 11:30	11:30 12:00	12:00 12:30	12:30 1:00		
Versailles Ballroom (Main Stage)																																			Acoustic Blues Jam Ruppia
Matterhorn (Founders' Stage)	Blues improvisation: Getting out of a rut R Shellist				Fiddle Tunes Worldwide Davies/Devillier/Conway										James Conway	Rosebush Youth Showcase																			Jazz Jam
Lugano	Improvisation G Dermody																																		
St Moritz	The huge advantages of using tongue switching W Galison				Roots and Blues Grooves for Diatonic Harmonica Filisko/Noden																														Country Jam - Howell
Alpine 1	Irish Harmonica J Conway				Transposition using the chromatic - M Rubin																														
Alpine 2	Racking up and Rocking out - LJ Howell				Exploring The Secrets Of Country Tuning T Parrott																														
Zermatt		Troubadour Time																																	Gospel Jam - Parrott
Versailles Office																																			Teach-in Amp Room
Lobby (Stage)																																			Open Mic

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