

Harmonica

happenings

Ad Rates & Specs (2024)

Black & White Ads:

- > 1/4 page (3.6" x 4.75")
\$60 per issue or \$200 for 4 issues
- > 1/2 page (7.375" x 4.75")
\$100 per issue or \$340 for 4 issues
- > Full page (7.375" x 9.6875")
\$200 per issue or \$680 for 4 issues

Full Color ads:

- > 1/4 page (3.6" x 4.75")
\$120 per issue or \$400 for 4 issues
- > 1/2 page (7.375" x 4.75")
\$200 per issue or \$680 for 4 issues
- > Full page (7.375" x 9.6875")
\$400 per issue or \$1,360 for 4 issues

Ads must be CMYK and 300dpi.
Additional charges may apply for mock-ups.

Publication Calendar

- Winter:** due Dec 31st, issue delivers ~March 1st
- Spring:** due Mar 15th, issue delivers ~May 1
- Summer:** due Jun 15th, issue delivers ~Aug 1st
- Fall:** due Sept 15th, issue delivers ~Nov 15th



3.6 x 4.75

serious players who never missed a Tuesday were there in their trio called "The Harmonicings" from New Jersey. Chris, from his early teens was a fantastic player, actually a prodigy, but never in his early years did he actively pursue solo work or jazz. Their act mostly featured the harmonica style, as did most trios of that period. His father passed away, causing Chris to back away from harmonica playing for a few years. He finally accepted an invitation to a Garden State Harmonica festival that featured Charley, Stan Harper and me doing a trio act. Apparently we awakened his desire to play again. Charley and I urged him to join the club. He did so, and it has turned him into a highly regarded jazz artist on the harmonica festival circuit. He has made several jazz albums that are eagerly purchased by those who experience his live performance playing.

Then came Susan Rosenzweig, Bob Beck, Phil Calabellotta, Bob Pappozzi and Lester Shultz, all of them great players eager to be in the harmonica sphere of Charley and the gang.

Susan, a fine classical harmonica player joined the club to expand her musical category. She lists as a highlight of her career her friendship with the famed guitarist Les Paul and her frequent guest appearances with his band. She wanted Charley to tune up her jazz. She also produced both of Charley's albums, Angel Eyes and Charley Harmonica Classical. Very few people know that Charley was an accomplished artist in oil painting. His work hangs all over his apartment. When the cover design for the album came up, she decided to use one of his paintings for it. A great idea and she signed on it by superimposing her perfect eyes on a section of the painting to represent the album's title "Angel Eyes." It one point caused a name for it, called us "Lighthouse's worked great and the album had impressive sales. Lighthouse." All of us were trying to be the next Charley. Bob Beck was an accomplished painter and representative for the Steerway Music Company and a bar-keeper in Kansas, who was also an educated musician that music member of Lighthouse's Lighthouse.

Then came number four, Randy Weinstein from music player. He became another deeply committed to played diatonic harmonica with local hands. He has been the lead player for some interested in chromatic harmonica and was in the end of the great harmonica trino. The Midwest Music process of digging into jazz. He migrated to New York. Electric 111 and The Society Boys. His new trio in the and William worked him in jazz in. He immediately to Harbinger, Chris Bauer and worked on him for a long, teamed with the group and became one of its most time to turn soloist and look into jazz. He finally joined ancient members, hardly ever missing a Tuesday. Lisa, we now had added solo performing along with his tuning to Charley and concentrating on jazz and saw time work and has become a fine jazz player harmonica techniques was what he was looking for.

There is no need to what she is and about the great. He also needed to be part of the challenge rounds that Rob Pappozzi, vocalist and diatonic and chromatic Charley and William presented. As hard as they tried players. He was the organizer and front man to host Charley, he usually equal or tune them up on for The Hudson River Ram band and front man for his round. The club paid off big time for Randy. He has light of her career her friendship with the famed guitar long since joined the great of harmonica jazz.

The fifth member was Chris Bauer who from his son-the club. The only diatonic player that Charley ever allowed with by tune was a lead player with his father Bob a great. Then came Gregoire Martz. Randy brought him into the fold. He was maybe 22 years old and a bit

22 Harmonica Happenings

7.375 x 4.75

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