WELCOME TO SPAH'S 61ST CONVENTION
TULSA, OKLAHOMA • AUGUST 13 - 17, 2024

SCHEDULE — WEDNESDAY — SPAH 2024

	8:30 9:00	9:00 9:30	9:30 10:00	10:00 10:30	10:30 10:45	10:45 11:15	11:15 11:45	11:45 12:15	12:15 12:45	12:45 1:00	1:00 1:30	1:30 2:00	2:00 2:30	2:30 3:00	3:00 3:30	3:30 4:00	4:00 4:30	4:30 5:00	5:00 7:00	7:00 7:30	7:30 8:00	8:00 8:30	8:30 8:45	8:45 9:15	9:15 9:30	9:30 10:00	10:00 10:30	10:30 11:00	11:00 11:30	11:30 12:00	12:00 12:30	12:30 1:00	1:00 1:30
Tulsa Ballroom (Main Stage)											Blues Showcase									The Route 66 Harmonica Club Showcase		Mitch Grainger			Enrico Granafei		Michael Rubin's Variety Show			Acoustic Blues Jam - Ruppa				
Promenade A (Founders' Stage)															Mariano Massolo														Electric Blues Jam - Hosted by Hohner				
Executive		Jam Zone – Have Fun Working on Your Harp Chops with this useful and versatile app! - J Zednik & J Garner				How to improve 7 areas of your playing starting today! - J Filisko & D Kachalon						The art and importance of listening- JA Jansen																		Country Jam - Howell				
Director's Row 1																													Gospel Jam - Parrott				
Director's Row 2		Harmonica Fun 101 - L J Howell				Understanding position playing: Why you NEED to understand it to get over your plateau - J Frazer						Choosing an Easttop Chromatic - W Kong, Dream Yu																							
Director's Row 3		Beginning Chromatic Harmonica- - E D'Amico				Effect Pedals: When is a harmonica not a harmonica? - T Cate						40 years with Hohner - S Baker																						
Director's Row 5		Bending basics and tone for beginners to advanced players - L Regen				Exploring 3rd Position MAJOR - T Parrott						Next Level Harmonica Tunings - S Astfalk																						
Lobby Lounge		Open Mic																															
Hospitality Suite						Welcome to Tulsa - Tours Introduction - B Walker																												

VENDOR HOURS
Wed.: 10am - 6pm
Thur. - Fri.: 9am - 5pm
Sat.: 9am - 2:30pm
PROMENADE C & D

SCHEDULE KEY & ADDITIONAL INFORMATION
- SEMINARS & WORKSHOPS
- JAMS, OPEN MIC
- SPAH INFO, SOCIAL EVENTS
- SHOWS
- SET UPS, BREAKS, ETC.

SCHEDULE — THURSDAY — SPAH 2024

	9:00 9:30	9:30 10:00	10:00 10:30	10:30 10:45	10:45 11:15	11:15 11:45	11:45 12:15	12:15 12:30	12:30 1:00	1:00 1:30	1:30 2:00	2:00 2:30	2:30 2:45	2:45 3:00	3:00 3:30	3:30 3:45	3:45 4:15	4:15 4:45	4:45 5:00	5:00 7:00	7:00 7:30	7:30 8:00	8:00 8:30	8:30 8:45	8:45 9:00	9:00 9:30	9:30 10:00	10:00 10:30	10:30 11:00	11:00 11:30	11:30 12:00	12:00 12:30	12:30 1:00	1:00 1:30
Tulsa Ballroom (Main Stage)									Filisko Teach-in												Ross Garren		PT Gazell			Cheryl Arena				Acoustic Blues Jam - Ruppa				
Promenade A (Founders' Stage)											Charlie Musselwhite Interview & Q&A hosted by M D'Eath				Winslow Yerxa		Rosebush Youth Showcase																		
Executive	Crafting Songs on the Diatonic Harmonica - Joe Filisko & Eric Noden				Effortless Singing - Brenda Freed																									Country Jam - Howell				
Director's Row 1																													Gospel Jam - Parrott				
Director's Row 2	Master Class - Neil Adler				Chromatic Harmonica for Diatonic Players - R Bonfiglio																													
Director's Row 3	Software Tools for Mastering New Melodies - K Mitchell				Harmonica Harmony: Mastering Hands-Free Playing from Beginner to Advanced - M Grainger																													
Director's Row 5	Country Tuned Harmonica : Signature Licks & Songs - LJ Howell				The Art of Accompaniment Harmonica - T Parrott																													
Diplomat									Teach-in Amp Room																									
Lobby Lounge	Open Mic																													Jazz Jam				

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SCHEDULE — FRIDAY — SPAH 2024

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Tulsa Ballroom (Main Stage)									Filisko Teach-in												Rosebush Youth Show		The ABC Trio with AJ Windmeyer, Boaz Kim, Phil Caltabellotta				Steve Baker		Hank Shreve			Acoustic Blues Jam - Ruppa				
Promenade A (Founders' Stage)															Kiersi Joli			The Tom Stryker Big Band																	
Executive	TheTrain Imitation: the greatest Diatonic Harmonica Exercise on the Planet - D Kachalon				Chromatic Harmonica Question, Answers and Demonstrations - N Adler						In What Key Are You Playing? How to Identify Chords Being Played on the Guitar - B Freed																					Country Jam - Howell				
Director's Row 1																														Gospel Jam - Parrott				
Director's Row 2	The Gazell method. Why Half Valving is a great alternative option - PT Gazell				Singing For Harp Players - R P Bennett						Country Tuned Harmonica, Melody Improv for Major & Minor - P Duncan																									
Director's Row 3	How to Start a Harmonica Club - D Berntson				Beginners Blues Jam - M Rubin						Running a jam/open mic - J Frazer																									
Director's Row 5	So you've finally made it onto the stage - now what? - C Barath				Making the Most of Country Tuning - T Parrott						Hohner's Showcase Collection – enhancing performance & comfort of classic harps - J Zednik																									
Diplomat									Teach-in Amp Room																										
Oklahoma										Swap Meet																									
Lobby Lounge	Open Mic																													Jazz Jam				

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SCHEDULE — SATURDAY — SPAH 2024

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Tulsa Ballroom (Main Stage)					Gospel Show						Filisko Teach-in								COCKTAILS (FOYER)		DINNER		SPAH Awards Ceremony	SPAH In Memoriam	The Chris Bauer Jazz Variety Hour			Antonio Serrano		RAFFLE			Acoustic Blues Jam - Ruppa (FOYER)				
Promenade A (Founders' Stage)			Youth Outreach J Filisko & D Kachalon												SPAH Annual General Meeting																					
Executive						Blues For People Bored With Blues - D Gruenling							Tremolo for Diatonic Players - T Eyers																					Country Jam - Howell				
Director's Row 1																																	Gospel Jam - Parrott				
Director's Row 2			Improving your acoustic and amplified tone - J Frazer			Country Tuned Harmonica & Role of Sideman/Sidewoman - L Regen							Fundamentals of the chromatic harmonica technique - Antonio Serrano																									
Director's Row 3			Game Changers: Exploring New Blues Harps with a Chromatic Button - P Hogi			Rhythm: Grooves and Beyond - H Shreve							Tasteful & Skillful Accompaniment Techniques for Blues Players - D Kachalon																									
Director's Row 5						Setup/use of Hands-free Chromatic & Ergonomic Neck Rack - Easton & Granafei							Mastering Amplified Harmonica - M Grainger																									
Diplomat											Teach-in Amp Room																									
Oklahoma	President's Breakfast																																			
Lobby Lounge			Open Mic																																	

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